

RHYTHM AND TIMING TERMINOLOGY

Dance begins with the music's beckoning call for movement, be it Jazz (Boogie Woogie, Rhythm & Blues, Dixieland), Swing, Rock & Roll, Hustle (Disco), Rock, Country Western, or the traditional ballroom dance rhythms (Foxtrot, Waltz, Rumba, Cha Cha, etc.). Here is the terminology used to explain how to combine movement with music using rhythm and timing.

CONCEPT	DEFINITION
Tone	A sound of specific pitch and unspecified duration of time.
Note	A tone held for a specific duration of time.
Melody	A sequence of notes which express an idea.
Legato	A sequence of continuous or joined notes, i.e., an even style of melody with no breaks between successive notes.
Rubato	An arbitrary lengthening or shortening of notes.
Staccato	A sequence of discontinuous or disjoined notes, i.e., an uneven style of melody with distinctive breaks between successive notes.
Beat	A constant time interval.
Rhythm (Music)	A recurring sequence of accented beats.
Music	An arrangement of melodies and rhythms.
Measure (Bar)	A recurring number of beats.
Downbeat	The first beat in a measure, accented or unaccented.
Upbeat	The second beat in a measure, accented or unaccented.
Unit (Music)	Two beats, the first a downbeat and the second an upbeat beginning on the downbeat to indicate note duration, i.e. 1 & a 2 & a.
Unit (Dance)	Two beats, the first a downbeat and the second an upbeat ending on the upbeat to indicate movement

placement,
i.e. & a 1 & a 2.

Metric Signature	The number of beats in a measure (MS) and the note which equals one beat (e.g., 4/4 means 4 beats in a measure, with a quarter note equal to one beat, and 3/4 means 3 beats in a measure, with a quarter note equal to one beat).
Phrase	A recurring number of beats.
Mini Phrase	A phrase of 8 beats in 4/4 MS or 6 beats in 3/4 MS.
Minor Phrase	A phrase of 16 or 24 beats in 4/4 MS or 12 or 18 beats in 3/4 MS.
Major Phrase	A phrase of 32 or 48 beats in 4/4 MS or 24 or 36 beats in 3/4 MS.
Tempo	The rate at which beats occur and expressed as the number of beats per minute (BPM) or the number of measures per minute (MPM).
Cut Time	Tempo is halved.
Double Time	Tempo is doubled.
Accelerando	Tempo gradually increases.
Ritardando	Tempo gradually decreases.
Syncopation (Music)	A shifting of the normally accented beat.
Syncopation (Dance)	Stepping before the beat.
Rhythm (Dance)	A sequence of accented movements in a unit, measure or mini phrase.
Even Rhythm	An even number of steps in a unit, e.g. zero, two, four, or six.
Odd Rhythm	An odd number of steps in a unit, e.g. one, three, or five.

Table 2.1-1 defines and displays the standard Lindy and Jitterbug rhythms used in Swing dancing and their inversions, Whip and Swing rhythms.

Timing (Dance)	The placement of a rhythm on the beats, e.g. a rhythm can be started on the first, second, third, or fourth beat in a four beat measure.		Movement	Naming the movements to be performed.
Calls	Words used to coordinate movement with the music.		Rhythm	Grouping beats into Slows, Quicks, '&'s, and 'a's to indicate the amount of time (measured in beats) to allow before the next movement, i.e. a step. (For example if Slows equal 2-beats then Quicks equal 1/2 a Slow (1-beat), '&'s equal 1/2 of a Quick (1/2-beat), and 'a's equal 1/4 of a Quick (1/4-beat).
Preparatory	A call used to start movement.			A Triplet is a division of a beat into thirds in 4/4 MS. When dividing a beat into thirds in 4/4 MS, an '&' equals 1/3 of a quick (1/3-beat) and an 'a' equals 2/3 of a quick (2/3-beat). When calling "a 1", the 'a' is 2/3-beat. However, when calling "& a 1", the '&' is 1/3-beat and the 'a' is 1/3-beat.
	Ready and	For starting at the beginning of a unit.		
	3 - 4	For starting at the beginning of a measure.		
	7 - 8	For starting at the beginning of a phrase.		
Beat	Counting the beats in a rhythm to indicate the beats on which steps and/or movements are made, for example, 1 2 3 4 or & 1 & 2 & 3 & 4 or & a 1 & a 2 & a 3 & a 4.		Step	Counting the steps as they are taken.
Unit	Indicating on which beats steps are taken in a unit. (The unit call is from Skippy Blair's Universal Unit System. Tables 2.1-2 and 2.1-3 include some unit definitions from the Universal Unit System. In April 92, Skippy Blair's definition of a unit changed to include the half beat before the downbeat and not the half beat following the upbeat.) (The development of the Unit System by Skippy Blair included the redefinition of the term "Double" as used in the dance industry. A tap on the downbeat and a step on the upbeat with the same foot is still denoted by "double" in the main stream dance industry. Where did the term "double" originally come from? I submit it came from the dance teachers breaking down the Lindy Hop and Jitterbug being danced on the streets which included skips and hops and the double was used to call a skip or hop on the same foot twice.)		Hybrid	Combining components of different calls.

Table 2.1-4 provides an example of each of the calls.

Note the rhythm break tables in *Swing Dancer* use a music unit of "1 & 2 &" for describing rhythm breaks. However the 1/2 beat '&' can be shifted to a 2/3 beat 'a' when applying the rhythm break using a triplet rhythm.

If anyone has any ideas to share, please call or write. Now who put the Honey Drippers' "Rockin' at Midnight" on the turntable? The music is beckoning, so let's hit the boards! Keep On Dancing! Hutch

BEATS	♥	♥	♥	♥	♥	♥	♥
UNITS							
MEASURES							
	PHRASES						
RHYTHMS							
LINDY	ODD		EVEN		ODD		EVEN
WHIP	EVEN		ODD		EVEN		ODD
JITTERBUG	ODD		ODD		EVEN		
SWING	EVEN		ODD		ODD		

Table 2.1-1 Music Beats with Swing Rhythms

Music Unit	♥	♥	Two beats beginning on the first beat (down beat).
Dance Unit	♥	♥	Two beats ending on the second beat (up beat).
Blank	/	/	Taking no step on a unit.
Single	●	/	Taking a step on the first beat (downbeat) of a unit.
Delay	/	●	Taking a step on the second beat (upbeat) of a unit.
Double	●	●	Taking a step on each beat of a unit.
Triple	●	●	Taking a step on each beat and 1/2 beat of a unit.
Jive	●	●	Taking a step on each beat and 3/4 beat of a unit.
Triplet	●	●	Taking a step on each beat and 2/3 beat of a unit.
Hop Hop	○	○	Making a hop on each beat of a unit.

Table 2.1-2 Unit Definitions

BEATS	1	2	3	4	5	6	7	8
HALF	& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8
TRIPLET	& a 1	& a 2	& a 3	& a 4	& a 5	& a 6	& a 7	& a 8
RHYTHMS								
SWING	EVEN		ODD		ODD			
SINGLE	DOUBLE	●	SINGLE	/	SINGLE	/		
DELAY	DOUBLE	●	DELAY	●	DELAY	●		
TRIPLE	DOUBLE	●	TRIPLE	● ● ●	TRIPLE	● ● ●		
TRIPLET	DOUBLE	●	TRIPLET	● ● ●	TRIPLET	● ● ●		
WHIP	EVEN		ODD		EVEN		ODD	
SINGLE	DOUBLE	●	SINGLE	/	DOUBLE	●	SINGLE	/
DELAY	DOUBLE	●	DELAY	●	DOUBLE	●	DELAY	●
TRIPLE	DOUBLE	●	TRIPLE	● ● ●	DOUBLE	●	TRIPLE	● ● ●
TRIPLET	DOUBLE	●	TRIPLET	● ● ●	DOUBLE	●	TRIPLET	● ● ●

Table 2.1-3 Swing and Whip Rhythms

MUSIC BEATS	♥	♥	♥	♥	♥	* *	♥	♥	♥
LEG MOVEMENT	BACKWARD LEFT				HOOK RIGHT				
	TOGETHER RIGHT				TOGETHER LEFT				
	POINT ARCH LEFT				SIDE RIGHT				
	FORWARD LEFT								
CALLS									
PREPARATORY	READY	AND	3	4				7	8
BEAT	1	2	3	4	5	&	6		
UNIT	DOUBLE STEP		DELAY	STEP	TRIPLE		STEP		
BEAT	1	2	3	4	5	A	6		
UNIT	DOUBLE STEP		DELAY	STEP	TRIPLET		STEP		
MOVEMENT	BACK		POINT ARCH		HOOK				
	TOGETHER		FORWARD		TOGETHER		SIDE		
RHYTHM	QUICK	QUICK	SLOW		&	&	QUICK		
STEP	1	2	1	2	1	2	3		
HYBRID	1	2	ARCH		FORWARD		TRIPLE		

Table 2.1-4 Example Calls Used for Combining Music Beats with Steps

SYNCOPIATION

Syncopation is a shifting of the normal accent, usually by stressing the normally unaccented beats. Tables 2.2-1 and 2.2-2 list the possible combinations of step (●) and non-step (/) accent movements using half beats to syncopate a dance unit. Other combinations are possible using a third or a fourth of a beat. The tables have 31 accents and 51 shifted accents.

SYNCOPIATION		TIMING			
NO	NAME	&	1	&	2
1.1	No Accent				
2.0	Blank		/		/
2.1		/	/		
2.2		/		/	
2.3		/			/
2.4			/	/	
2.5				/	/
3.0	Double		●		●
3.1		●	●		
3.2		●		●	
3.3		●			●
3.4			●	●	
3.5				●	●
4.0			●	/	●
4.1		●	/	●	
4.2		●	/		●
4.3		●		/	●
5.0			/	●	●
5.1		/	●	●	
5.2		/	●		●
5.3		/		●	●
6.0			●	●	/
6.1		●	●	/	
6.2		●	●		/
6.3		●		●	/
7.0		/	●	/	●
8.0	Shuffles	●	/	●	/
9.0		/	/	●	●
10.0		●	●	/	/
11.0		●	/	/	●
12.0		/	●	●	/
13.0		/	/	/	/
14.0	Quadruple	●	●	●	●

Table 2.2-1 Even Unit Syncopations

SYNCOPIATION		TIMING			
NO	NAME	&	1	&	2
15.0			/		
15.1		/			
15.2				/	
15.3					/
16.0			●		
16.1		●			
16.2				●	
16.3					●
17.0	Single		●		/
17.1		●	/		
17.2		●		/	
17.3		●			/
17.4			●	/	
17.5				●	/
18.0	Delay		/		●
18.1		/	●		
18.2		/		●	
18.3		/			●
18.4			/	●	
18.5				/	●
19.0			●	/	/
19.1		●	/	/	
19.2		●	/		/
19.3		●		/	/
20.0			/	/	●
20.1		/	/	●	
20.2		/	/		●
20.3		/		/	●
21.0			/	●	/
21.1		/	●	/	
21.2		/	●		/
21.3		/		●	/
22.0		●	/	/	/
23.0		/	●	/	/
24.0		/	/	●	/
25.0		/	/	/	●
26.0			/	/	/
26.1		/	/	/	/
26.2		/	/		/
26.3		/		/	/

Table 2.2-2 Odd Unit Syncopations

SYNCOPATION		TIMING			
<u>NO</u>	<u>NAME</u>	<u>&</u>	<u>1</u>	<u>&</u>	<u>2</u>
27.0	Triple		●	●	●
27.01	Jive		●		●
27.02	Triplet		●	●	●
27.1		●	●	●	
27.2		●	●		●
27.3		●		●	●
28.0		/	●	●	●
29.0		●	/	●	●
30.0		●	●	/	●
31.0		●	●	●	/

Table 2.2-2 Odd Unit Syncopations (Continued)

SWING MUSIC

Swing dancers can talk and write about Swing dancing all they like, but trying to find two swing dancers who agree on a definition for the dance is like trying to find two song writers, theologians, or psychologists who agree on a definition for love (Webster, Random House, and Britanica notwithstanding). Everyone is doing Swing, and it is a lot more fun if left undefined. Music influences the way people dance just as values influence the way they love. As the rhythms and melodies change, so does the dancing.

The following sample lists music played across the United States (from the Carolina's to Hawaii, Maine to California, Florida to Alaska, and Texas to Minnesota) by those who love to Swing dance in and out of the Swing dance clubs across the U.S. There is enough variety in the sample to satisfy everyone, from the slow West Coast Swingers to the fast Lindy Hoppers.

Though columns in the sample are not complete, the list will get you started if you are looking for some Swing, Rock and Roll, and gutsy Rhythm and Blues music. The tempo is given in beats per minute. Those marked with an asterisk were being played and kept Hutch and Kristi moving during the writing of *Swing Dancer*.

The CAT (Category) column gives the abbreviation of the style of Swing dancing which best fits the music. The abbreviations for the Swing dance styles are as follows:

<u>ABBR</u>	<u>SWING DANCE STYLE</u>
CS	Carolina Shag
HU	Hustle
JB	Jitterbug
JI	Jive
LH	Lindy Hop
SW	Swing

If you are into the history of music, *Swing To Bop*, by Ira Gitler, is an interesting oral history of the transition in jazz in the 1940s.

Now who went and slipped Duke Ellington's "Creole Love Call" on the turntable? Let's find out if these muscles are up for some Flying Lindy. Keep On Dancing! Hutch

SWING DANCER'S NOTES

SWING MUSIC TITLES AND ARTISTS

CAT	TITLE	ARTIST	ALBUM	BEATS	MIN	TEMPO
CS	A Good Fool is Hard to Find					
SW	A Leak in my Drain	Z.Z. Hill				
SW	A Man Needs His Loving	Funderburgh & The Rockets	Sins			
SW	A Story Everybody Knows	B.B. King				
SW	A Woman Needs More Than That	Robin Angel				
LH	Albi's Boogie	Roomful of Blues	Dressed Up to Get Messed Up			178
JB	All Shook Up	Elvis Presley	Elvis' Golden Records			
SW	All the Way	Brick				
SW	Alva Boogie Blues	Ray Sharpe	Texas Boogie Blues			
SW	American Bandstand					
LH	American Patrol	Glenn Miller				
SW	Baby I'm Yours	Steve Warner				
SW	Baby Let's Make Some Love	The Penguins				
CS	Baby What You Do To Me	James	Tab			
CS	Baby What You Want Me to Do	Lightin' Slim		Album		101
SW	Back At The Chicken Shack	Perkins				
CS	Bad Intention					124
SW	Bad Luck	B.B. King	20 Greatest Hits			
SW	Be Careful	Chicago Blues Anthology			2:10	108
CS	Beach Beat 1,2,3,4		Repeat Records			
SW	Before You Accuse Me	Delbert McClinton	Victum Repete Records 39-2	Album		
SW	Behind The Green Door	Shakin' Stevens				
SW	Better Not Look Down	B.B. King	Take It Home	400	3:13	125
SW	Betty Lou's Got a New Pair of Shoes	Neil Young			3:22	108
CS	Big Fine Hunk of Woman					
SW	Big Legged Women					
SW	Big Time Scoop					
CS	Black Drawers					
SW	Black Satin	Webster	The Swamp Boogie, Aligator			
SW	Blue Finger Loo	Anne Murray				110
SW	Blue Monday	Bobby Darin		336	2:14	131
SW	Blue Suede Shoes	Perkins				
SW	Blues In The Nite					
SW	Boogie With You					
LH	Boogie Woogie Bugle Boy	Andrews Sisters		234	2:34	131
SW	Born to Boogie					
SW	Born Under A Bad Sign	Albert King	New Orleans Heat			
SW	Brand New Me	Aretha Franklin			3:27	96
CS	Brenda	O.C. Smith				
SW	Brick Grits	Betty Wright				
LH	Bugle Boy *	Bette Midler				
JI	Bumble Boogie					
SW	Bump and Grind *	Z.Z. Hill		352	2:05	176
SW	Busted	Blues Busters	High Water Rec Co LP 1006			
SW	Buzz Me	Jordan, Red Hot & Blue	Greatest Hits 1941-1947	Album		
SW	Cadillac Assembly Line	Albert King	Truck Load Of Lovin			116
CS	Caldonia	B.B. King			4:52	84
SW	Call Me	Al Green	Greatest Hits			
SW	Call The Plumber				3:23	104
CS	Can't Take My Eyes Off You	Brook Benton				
SW	Checkin Up on My Baby	Taj Mahal	Columbia 9579			
SW	Cherry Red	Turner				
SW	Chicken Shack Blues	Wille Egan				
CS	Cold Woman					
WC	Crazy About That Thing	Legendary Blues	Red Hot and Blue			
LH	Creole Love Call	Duke Ellington	The Bethlehem Years Vol 1.			
SW	Dance With Me	King				
SW	Dixie Humming Bird	Ray Stevens	45			120
SW	Do It	McClinton	Honky Tonkin'		2:25	120
SW	Doctor Love Power	Ann Peebles		576	5:29	105
SW	Doing It To Death	Brown				
SW	Don't Blame It on Me	Wille Egan				118
CS	Don't Get Around Much Anymore					
CS	Don't Start Me Talking					
CS	Don't You Know I Love You	Orioles				
SW	Down Home Blues	Hill	Greatest Hits			82
SW	Down Town Strutters Ball	Jimmy Kicks				
SW	Dust My Broom	The Aces	Blues Legacy BL 12506	Album		
SW	Dust My Broom	Cotton	Take Me Back			118
SW	Ease On Down The Road	Consumer Report	45			120
SW	Eighth Wonder of the World					
SW	Endless Beach		Epic EG 37915	480	4:00	120
CS	Everbody Shaggin	Ernie Lebeau		Album		
SW	Every Day	Joe Williams				
SW	Every Day I Have The Blues	King	20 Greatest Hits		2:44	130
SW	Everything A Man Can Do	Rot Head				
SW	Evil Gal Blues	Franklin				
SW	Feeding The Rock					
CS	Feel It (Don't Fight It)	Atkins				
SW	From Start to Finish	Mighty Flyers	Red Lightnin RL 0066	Album		
CS	Give Me All Your Loving	Thunderbirds				
SW	Giving It Up For Your Love	McClinton	The Jealous Kind		3:17	116

CAT	TITLE	ARTIST	ALBUM	BEATS	MIN	TEMPO
SW	Going Home Tomorrow	Ray Sharpe	Live At The Bluebird Vol 1	3:23	94	
CS	Going To New York	A.C. Reed				
CS	Going Up and Down					
SW	Gonna Make It Somehow	Albert King	Truck Load Of Lovin	4:11	104	
SW	Gonna Move	Dave Edwards				
JB	Good Golly Miss Molly	Little Richard	Super Oldies of the 50's			
SW	Good Morning Blues	Joe Williams				
SW	Got My Mojo Working	B.B. King	King Size	4:35	120	
JB	Great Balls of Fire	Lewis				
SW	Green Onions	Bucher	Classic Jazz CJ 141	288	1:48	160
CS	Hard Headed Woman	Burns		Album		
LH	Harlem Nocturne	Rose				
CS	Have Mercy Baby					
CS	Have You Gone Crazy	Earl King				
SW	He Knows The Blues	Powder Blues				
SW	Heard it through the Grapevine	Marvin Gaye		504	3:06	121
CS	Help Yourself To Some Tomorrow	Mills Brothers				
CS	Helpless	Moore				
SW	Here I Am	Green	Greatest Hits	3:09	100	
CS	Hey Girl					
CS	Hey There		House Party			
CS	Hole In The Wall	Mills Brothers				
SW	Honky Tonk	Diyon				
SW	Honky Tonk	Summerville		576	5:12	111
SW	Honky Tonk Part 1	Ventures				
SW	Honky Tonk Part 2	Dogget				
SW	Hot Little Mama	Dogget	Hot Little Mama			109
CS	Hot Stuff	Roomful of Blues				
SW	How Do You Stop	Sommer				
SW	How Long Can A Fool Go Wrong	James Brown	Alive and On the Move			124
SW	How Long, How Long	The James Cotton Band				
SW	How's Your Love Life Baby					
CS	I Ain't Beggin' Nobody	Moore				
SW	I Am Just A Gigolo/I Ain't Got Nobody *	David Lee Roth				
SW	I Am Taking a Devil of a Chance	Lione Hopkins (64)				
SW	I Can See Clearly Now	Ray Charles	Houston Texas Blues	528	4:17	123
CS	I Cried	Cadets				
SW	I Guess I Showed Her	Gray				
SW	I Just Can't Leave Your Love Alone	King	Midnight Believer	4:45	100	
SW	I Just Want To Make Love To You	King				
SW	I Knew You Were Waiting For Me	Franklin and Michall				
HU	I Love the Nightlife	Bridges	45			
SW	I Still Do	Bill Medley				
SW	I Wanna Know	Lloyd Sims				
SW	I Want to do everything for you	Andrew Brown (81)				
SW	I Ain't Jivin, I'm Jammin	Leon Huff				
SW	I'd Really Love To See You Tonight	Dee Dee Sharp Gamble				
SW	I'll Be Holding On	Al Downing				
SW	I'm Your Hoochie Coochie Man	Dixon				
CS	I've Got My Eyes on You					
SW	If It Ain't One Thing It's Another	Fields	45			108
SW	If That Don't Turn You On	Millie Jackson				
SW	If This is Heaven	Ann Peebles				
SW	In Her Own Way	Prince Phillip Mitchell				
LH	In The Mood	Thelma Houston				
JI	In The Mood	Miller				
LH	In The Mood	Hampton	Time Life			
SW	Is You Is or Is You Ain't My Baby	Dinah Washington				
SW	It's A Low Down Dirty Shame	Joe Williams				
WC	It's Love Baby	Brown	Rock and Roll			
JI	Jailhouse Rock	Presley				
SW	Jazzy Lady	Richard "Dimples" Fields				
SW	Jimmy Lee	Franklin	688	6:00	115	
CS	Jo Jo Boogie	Ernie Lebeau				
JI	Johnny B. Good	Berry				
CS	Johnny Be Good	Eldon John	R&R Hits of the 50's Vol 3			
SW	Jump St Band					
LH	Jumpin at the Woodside	Webb				
LH	Jumpin at the Woodside	Giordano's Night Hawks	MCA-5208			Album
SW	Jumpin With B.B.					
SW	Just To Say Hello	Jesse Belvin				
WC	Kansas City	Harrison	45			
SW	Keep Your Pants On	Denis Lasalle				
SW	L-O-V-E	Robert Winter and Fall				
SW	Lean Help		Right Place Right Time			
SW	Let Me Go Home Whiskey	Lee Roy Little				
CS	Let Me Love You Baby	Ronnie Earl				
SW	Let's Get Married	Al Green	Greatest Hits	4:20	120	
SW	Let's Stay Together	Al Green				
SW	Let's Work Together	Al Green				
SW	Lipstick, Powder and Paint	Shakin' Stevens				
CS	Little Bit	Fat City Band				
SW	Little Darlin'	The New Tokens				
SW	Locked Up	Sonny Fulton		4:45	104	
CS	Lonesome For A Dime	Buster Brown				

CAT	TITLE	ARTIST	ALBUM	BEATS	MIN	TEMPO
WC	Long Black Train	McLeod	No Road Back Home			
SW	Long Cool Woman in a Black Dress *	Hollies				
SW	Love & Happiness	Sanborn				
CS	Love Ain't Been Used			448	4:18	104
SW	Love Be With You	Randy Brown				
SW	Love Guess Who	Robert Gray				
SW	Love Sick Blues	Eddy James				
SW	Love Won't Wait	Bobby Caldwell				
SW	Man Watch Your Woman	Ray Sharpe	Texas Boogie Blues		4:55	104
SW	Master Works	Albert King	Atlantic AD-2-4002			
CS	Meet Me With Your Black Drawers On	Professor's Blues Review		Album		
HU	Memories	Menage				
SW	Memphis Shuffle					
SW	Memphis Stroll *	Bill Black	45			
SW	Mmm (Jazzy Lady)	Richard "Dimples" Fields	RCA AFLI 5169			112
CS	Moonlight Serenade	Thelma Houston		Album		
SW	More On The Inside	Temptations				
SW	My Babe	King	Albert			
SW	My Baby Takes The Morning Train (9-5)	Enton		3:48	128	
CS	My Blue Heaven	David Antebi				
SW	My Sisters and Brothers	Maria Muldaur				
CS	Never Found A Girl					
SW	Never Make A Move Too Soon	B.B. King	Midnight Believer		5:30	112
SW	Never Trust A Man	Taylor				112
SW	Next Time You See Me					
SW	Nice To Be Nice					
WC	Night Train	Rose	The Stripper			
SW	Nobody Wants a Loser	Albert King	Truck Load Of Lovin		5:00	108
CS	Not Trustworthy					
SW	Nothing But The Best	O.C. Smith				
CS	Ocean Drive 1		Warner OP 2520			
CS	Ocean Drive 2		Warner OP 2525	Album		
CS	Ocean Drive 3		Warner OP 2526	Album		
CS	Old and Gray			Album		
SW	Old Man Down the Road	Fogerty				
SW	Old Man River	Kicks				
SW	Old Time Rock & Roll *	Bob Seeger				
SW	On the Sunny Side of the Street	Tommy Dorsey				
SW	One Mint Julip	Orioles				
LH	One O'Clock Jump * ~	Basse				
SW	Open All Night	Nighthawks	Adephi AD 4105			
SW	Out of Memory	Earl Bostic		Album		
SW	Peanut Butter	Billy Vera				
SW	Pennsylvania 6-5000					
CS	Per-so-nal-ly	Sonny Charles				
SW	Perfect Match	Elia & Basit	Pablo Torbey D23112110			
SW	Personally	Hill		Album		
SW	Pop Sicle Toes	Manhattan Transfer				
CS	Pride And Joy	Stevie Ray Vaughn	Stevie Ray Vaughn		3:39	124
SW	Put It In A Magazine	Sonny Charles				
SW	Put It Where You Want It	The Best of the Crusaders	MCA-2-600			
SW	Red Hot/True Blue	Powder Blues	Flying Fish FF 343	Album		
SW	Red, Hot & Blue	Legendary Blues Band	Rounder Records 2035	Album		
JB	Reelin' and Rockin'	Chuck Berry		Album		
SW	Respect Yourself	Singers	45			
SW	Respect Yourself	Franklin				116
SW	Rev it up and Go	Stray Cats				
SW	Right Arm For Your Love	Hill	Greatest Hits		3:28	104
SW	Right In The Middle Of Falling In Love	Betty Lavette				
SW	Right Now	Aretha Franklin				
SW	Rock 'n' Roll Girl	Dave Collins & Best				
JI	Rock Around the Clock	Haley	45			
SW	Rock House					
SW	Rock This Town	Stray Cats				
SW	Rockin at Midnight	Honey Drippers				196
SW	Rusty Dusty Blues	Louis Jordan	Greatest Hits 1941-1947	952	5:58	159
SW	Same Old Story Same Old Song	B.B. King	Take It Home		4:30	104
SW	San Antone-EE-OO	Troy Seals	45			112
SW	Satin Doll					
SW	Say When	T. Graham Brown				
JI	Sea Cruise	Ford	New Orleans R&B Vol 2			
SW	Second Hand Woman	B.B. King	Take It Home		3:20	104
SW	See You Later	Gamble				
SW	Sensation	Tito Puente	Picante CJ P301			
SW	Sexy & 17	Stray Cats		Album		
CS	Shaggers Delight		Repete Records			180
CS	Shake It Break It			Album		
SW	Shaky Ground					
SW	She Caught the Katy	Delbert McClinton	Jealous Kind		3:00	104
SW	Shuggie Otis					
SW	Simple	The New Johnnie Otis Show	Alligator Ad 4726	Album		
SW	Sins Anson Funderburgh & the Rockets	Johnny Mathis	45		3:24	108
SW	Slow Freight	Sam Myers	Black Top 1039			
SW	Slow Walk			448	5:09	87
SW	Smokie II					

CAT	TITLE	ARTIST	ALBUM	BEATS	MIN	TEMPO
SW	Snap Your Fingers	Joe Henderson	45			108
SW	Snuggle Up With Somebody	Latimore				
SW	So Far	Downchild Blues Band	Adelphi AD 4114	Album		
CS	Sombody's Got to Go					
CS	Some Enchanted Evening	Ray Charles				
SW	Somebody Oughta Make A Change	Eric Clapton				
WC	Someone Else Is Steppin In	Hill	Greatest Hits			
SW	Something About You	Viola Wills				
SW	Son't Leave Me This Way	Thelma Houston	Motown 45		3:35	126
SW	Song Of The Islands	Earl Bostic				
SW	Sophisticated Lady	David Rose				
SW	Soul Route	Milt Jackson	Pablo-2310-900	Album		
SW	Spark of Love	O.C. Smith				
JI	Splish Splash	Darin	45			
SW	St Louis Blues	Charlie McCoy				
SW	St Louis Blues March	Glenn Miller		516	4:21	119
SW	Stagger Lee	Dr. John				
CS	Stand By Me	Reeves				
SW	Statsboro Blues	Taj Mahal	Columbia 9579			
WC	Streamlined Baby	Legendary Blues	Red Hot and Blue			
SW	String of Pearls	Glenn Miller				
CS	Strokin	Clarence Carter				
SW	Superstition *	Wonder	45			108
SW	Sweet Home Chicago	Brooks	Black & Blue 33.554-WE 341	Album		
SW	Sweet Home Chicago	Blues Brothers				113
SW	Talk To You By Hand	Anson and the Rockets	Talk Too You By Hand		3:00	92
CS	Ten Ways of Loving You	Lenny Williams				
SW	That'll Be The Day	Holly	20 Golden Hits			
SW	That's The Blues Old Man	Johnny Hodges				
SW	The Best Of	Delbert Mc Clinton	MCA-5197	Album		
CS	The Hurt Is On					
SW	The Joints Jumpin!	Juke Jumpers	Amazing Records AM 1005	Album		
SW	The Little Red Rooster *	Willie Dixon				
SW	The More I See You	Viola Wills				
SW	The Night Hawks		Aligator	Album		
SW	The Same Love that Made Laugh	B.B. King	King Size		3:35	112
SW	The Same Thing	Willie Dixon				
SW	The Wanderer	Dion	Teen Idols			110
SW	There's No Limit To My Love	Latimore				
SW	These Arms	Mary Wells				
WC	Things Ain't What They Used To Be	Hodges	Things Ain't What Used To Be			
SW	This Could Be the Night	R.B. Hudman				
SW	Tired Of Being Alone	Al Green	Greatest Hits		2:50	104
SW	To Get To You	Joe Simon				
SW	Too Late	Mandrill				
SW	Truck Load Of Lovin	Albert King	Truck Load Of Lovin		4:33	96
SW	Tuxedo Junction	Miller		383	3:36	107
SW	TV Mama	Joe Turner				
SW	TV Mama	Freddie King	1934 - 1976		4:00	104
SW	Twistin' Penumonia	The Genies				
LH	Two O'Clock Jump *	Harry James				
SW	Uncut	Powder Blues	Liberty LT 1078	Album		
SW	Unfaithfully Yours (One Love)	Stephen Bishop				
SW	Unmistakably Lou	Lou Rawls	Philadephia At Pz 34488	Album		
SW	V-8 Ford Blues	Blues All Stars				
SW	W.B.	Richy Lee Jones	BSK-3296	Album		
JI	Wake Me Up Before You Go Go	Wham	45			
SW	Walk Between Raindrops					
SW	Walkin' To New Orleans	Domino				
SW	Wang Dang Doodle	Z.Z. Hill				
CS	Watchin' The River Flow	Joe Cocker				
SW	Watermelon					
SW	We All Wanna Boogie	Albert King	New Orleans Heat		3:14	100
SW	We're Making Love, We're Making Music	O.C. Smith				
CS	Wear Your Black Dress	Willie Eagan				
SW	Wee Baby Blues	Joe Turner				
CS	What a Difference a Day Makes	Bobby Bland				
SW	When It All Comes Down	B.B. King	Midnight Believer		4:12	100
CS	When Your Ugly Like Me					
WC	Where or When	Bostic	14 Hits			
JB	Whole Lotta of Shakin Goin' On	Jerry Lee Lewis		452	2:46	164
SW	Why I Sing The Blues	Errol Dixon				
LH	Woodchoppers Ball	Woody Herman				
SW	Words	Walen Jackson				
SW	World Full Of Strangers	B.B. King	Midnight Believer		4:21	92
SW	You Did It For Me	Al Wilson				
SW	You Got Me Dizzy	Reed	GNP Crescendo			127
SW	You Ought To Be With Me	Green	Greatest Hits		3:15	112
SW	You Saved Me	O.C. Smith				
SW	You're Not The Only One	Ray Sharpe	Texas Boogie Blues		4:05	104
SW	You're The One					
SW	You've Been A Good Old Wagon	Dinah Washington				
SW	Young Blood	Bruce Willis				
SW	Your Husband Is Cheatin' On Us	Lasalle	Right Time Right Place			80

MUSIC AND DANCE CONCEPTS

Swing Dancer uses the following concepts to describe music compositions and dance choreography.

CONCEPT	DEFINITION
Amalgamation	A sequence of figures.
Bridge	Transitional passage connecting major sections of a composition, e.g., the 17th–24th measures in a standard 32 measure strain.
Cadence	A sequence of notes or chords indicating the momentary or complete end of a composition, strain, chorus, period, etc.
Choreography	A planned arrangement of amalgamations.
Chorus	A strain of 32 measures.
Coda	An independent passage concluding a composition.
Composition	The organization of the parts of music or dance to achieve a unified whole.
Dance	Making body movements to music (rhythms and melodies).
Etude	A composition designed for practicing technique.
Figure	A move between dance positions using a specific rhythm break and styling.
Group	A division of a choreographic composition consisting of eight or 12 measures.
Interlude	Independent measures or phrases between strains.
Opus	A numbered composition to show its place in a composer's or choreographer's published work.
Passage	A section or division of a composition.
Period	A division of a composition, consisting of two or more contrasted or complementary phrases, and ending with a cadence.

Phrase	A division of a composition, usually consisting of two, four, or eight measures.
Postlude	Independent measures or phrases after the last strain.
Prelude	Independent measures or phrases before the first strain.
Refrain	Recurring phrase or verse, e.g., at the end of a chorus.
Romance	A short simple melody, phrase, or period of tender character.
Scherzo	A passage of light or playful character (a joke).
Sonata	A composition with an introduction, exposition, development, recapitulation, and conclusion (coda).
Strain	A division of a composition, consisting of two or more periods more or less complete in itself.
Tag	Measures before, between, or after strains.
Vamp	An improvised (concocted or invented) accompaniment.
Verse	The part of a song between the introduction and chorus.

Table 2.4-1 compares language, sound, and movement concepts.

LANGUAGE	SOUND	MOVEMENT
Syllable	Tone	Movement
Word	Unit, Measure	Break
Sentence	Rhythm, Phrase	Figure
Paragraph	Period	Amalgamation
Chapter	Strain	Group
Story	Song	Dance
Novel	Sonata	Ballet

Table 2.4-1 Integration of Language, Sound, and Movement

SWING DANCER'S NOTES